

**REGULATIONS**  
**ON THE ALL-RUSSIAN (WITH THE POSSIBILITY OF INTERNATIONAL**  
**PARTICIPATION) COMPETITION FOR MEANINGFUL READING FOR**  
**STUDENTS IN PEDAGOGICAL TRAINING PROGRAMS**  
**“REASONABLE, GOOD, ETERNAL”**

**1. General Provisions**

**1.1.** This Regulation defines the objectives, organisation, conduct, participation, and determination of winners of the All-Russian (with the possibility of international participation) competition for meaningful reading for students in pedagogical training programmes entitled "Reasonable, Kind, Eternal" (hereinafter referred to as the Competition), focusing on works of poetry and prose that reveal the moral and spiritual foundations of Russian literature. The Competition is organised for students in pedagogical training programmes from educational institutions of secondary vocational and higher professional education.

**1.2.** The founder of the Competition is the Federal State Budgetary Institution “Russian Academy of Education” (hereinafter referred to as the Founder).

**1.3.** The Partner of the Founder in organizing and conducting the Competition is the Publishing Council of the Russian Orthodox Church (hereinafter referred to as the Council).

**1.4.** The information partner of the Competition is the Federal Agency for the Commonwealth of Independent States, Compatriots Living Abroad, and International Humanitarian Cooperation (hereinafter referred to as Rossotrudnichestvo).

**1.5.** The organization and management of the Competition is carried out by the Organizing Committee of the Competition (hereinafter referred to as the Organizing Committee).

**1.6.** Information about the Competition and its results will be published on the official website of the Federal State Budgetary Institution “Russian Academy of Education” and on the website of the Publishing Council of the Russian Orthodox Church.

**2. Objectives and Tasks of the Competition**

**2.1.** The objective of the Competition is to foster spiritual and moral guidelines and cultivate a culture of reading among future educators—students from secondary vocational and higher professional education in pedagogical training programmes.

**2.2.** The tasks include:

- Promoting reading of Russian classical literature among future educators and broadening their literary horizons;
- Supporting and reviving oral traditions of literary readings, enhancing interest in the interpretation and teaching of artistic word;
- Developing students' interest in reading classical Russian literature as a source of spirituality, morality, ethics, and the foundations of Russian culture;
- Forming knowledge, skills, and emotional responses in readers that ensure a comprehensive and profound understanding of the spiritual and moral meanings and values within works of Russian literature;
- Cultivating in students, at a personal level, the ability to make motivated choices towards good and to reject evil deeds and actions in accordance with traditional Russian spiritual and moral values.

### **3. Procedure for participation in the Competition**

**3.1.** Participants of the Competition.

3.1.1. Students enrolled in pedagogical training programmes from educational institutions of secondary vocational and higher professional education in the Russian Federation are invited to participate in the Competition.

3.1.2. The Competition allows for the possibility of international participation by students in pedagogical training programmes.

3.1.3. Participation is voluntary and free of charge. Each applicant may submit one entry to the Competition.

3.1.4. Both individual and team participation is permitted (with no more than 3 individuals per team).

**3.2. Thematic Content of the Competition.** During the competition trials, participants will recite excerpts from their favourite literary works written in Russian, either in prose or poetic form, and justify their choice in an essay.

The categories of the Competition are as follows:

Spiritual traditions and moral issues in the pages of 19th-century Russian classical prose.

Spiritual depth and musicality in 19th-century Russian poetry.

Spiritual quests and moral ideals in 20th-21st century Russian prose.

Faith and spirituality in 20th-21st century Russian poetry.

For selecting a work, the organisers recommend focusing on literary pieces that reveal moral-psychological, religious, and spiritual-philosophical themes, written in Russian.

**3.3. Format of participation in the Competition.** Participation will be remote. The Competition accepts creative individual and group entries that include two components: the recitation of an excerpt or complete work and a creative essay on the selected piece for recitation (justifying the choice of work and its practical application in further educational and developmental activities). The text of the chosen work for recitation must be memorised. Original works composed by participants will not be accepted for the Competition. The use of musical accompaniment, decorations, costumes, or electronic presentations is not mandatory and remains at the discretion of the participant.

Applications for participation in the Competition must be submitted through the official website of the Russian Academy of Education (under the "Competitions" section at <https://smysl.rusacademedu.ru>) within the deadlines specified in this Regulation (paragraph 3.5). Participants who have submitted an application must upload their competition materials (essay and video recording of the recitation) within the deadlines specified in this Regulation (paragraph 3.5). By submitting their work to the Competition, participants confirm their consent to the processing of personal data in accordance with Federal Law No. 152-FZ dated 27 July 2006.

Video excerpts of the works may be used in the preparation of methodological and informational materials for the Competition. The link to the competition materials must remain open until the announcement of results (30 January 2026).

### **3.4. Requirements for the Competition Work.**

**Essay** – The text should be between 5,000 and 8,000 characters (including spaces) using 14-point Times New Roman font with a 1.5 line spacing (2–4 pages). The essay must include the following content:

- An explanation of the choice of work for recitation;
- The spiritual values and moral concepts revealed in the chosen work;
- The significance of these values and meanings for contemporary society;
- The educational value of the work.

\*The use of spaces to increase the text volume is not permitted. Margins should be set at 2 cm at the top and bottom, 3 cm on the left side, and 1 cm on the right side. The text must be submitted in PDF format.

The uniqueness of the text should be no less than 80%.

**Video Recording:** To ensure proper display, the video recording must be conducted in landscape mode. The maximum duration of each participant's performance is 3 minutes. Accepted formats are wmv and mp4, with a minimum resolution of 1280x720 pixels.

Videos must comply with generally accepted standards of morality and ethics, must not discredit the honour, dignity, or business reputation of others, and must not incite hatred or hostility, nor demean the dignity of individuals or groups. Additionally, they must not violate the laws of the Russian Federation.

The recitation of the work (or excerpt) must be presented by registered participants (those who have submitted an application) and must correspond to the work declared for recitation during registration for the Competition.

Competition materials should be uploaded by participants to the platform <https://rutube.ru/> and a link must be provided as part of the submission of competition materials.

Business attire is encouraged, and household items should not appear in the background during recitation.

### **3.5. Procedure for Conducting the Competition.**

Applications for participation in the Competition will be accepted from 1 September to 30 September 2025 on the official website of the Russian Academy of Education (under the

"Competitions" section at <https://smysl.rusacademedu.ru>). Participants who have submitted an application must provide a link to their competition materials uploaded to <https://rutube.ru> during the period from 1 September to 31 October 2025 inclusive on the official website of the Russian Academy of Education (under the "Competitions" section at <https://smysl.rusacademedu.ru>).

The competition jury will review submitted materials as they arrive and will select between 5 to 10 best works in each category to participate in the final round of the Competition. The results of the first stage of the Competition will be announced no later than 10 January 2026.

The final round of the Competition will take place in person in Moscow from 25 to 30 January 2026, with winners from the first stage being notified separately.

**3.6.** Submitting works to the Competition serves as confirmation that the participant has read this Regulation and agrees with the procedures and conditions for conducting the Competition.

## **4. Management of the Competition**

**4.1.** General management of the preparation and conduct of the Competition is carried out by the Organising Committee, which consists of representatives from the Founder and the Competition Partners. The Organising Committee is established for the duration of the preparation and conduct of the Competition to achieve its objectives and address the associated tasks.

The Organising Committee of the Competition:

- approves the composition of the working group for the Competition;
- approves the composition of the Expert Group (jury) for both the remote and in-person stages for assessing entries in the Competition;
- develops and approves the Regulations for the Expert Group (jury);
- determines the results of the Competition and organises the award ceremony for winners and runners-up;
- reserves the right to disallow entries from participating in the Competition if the working group deems them not to meet the requirements of these Regulations.

**4.2.** The working group is formed from qualified specialists in the field of education, comprising staff members from the Founder and Partners.

The working group performs the following tasks:

- receives and registers entries submitted for the Competition;
- organises and records meetings of the Organising Committee and Expert Group;
- ensures technical expertise (compliance with the theme of the Competition and nomination, requirements for participant appearance and declamation background, correspondence of the work in essays and declamation, memorisation of text);
- determines laureates based on the assessment of entries by the Expert Group (jury) at the remote stage;
- determines winners based on the assessment of entries by the Expert Group (jury) at the in-person stage;
- is responsible for all stages of preparation and conduct of the Competition.

**4.3.** To evaluate participants' works and determine winners, an Expert Group (jury) is established for both the remote and in-person (final) stages. The Expert Group (jury) for the remote (selection) stage is formed from teachers of Russian language and literature, as well as invited specialists and experts. The Expert Group (jury) for the in-person (final) stage of the Competition is comprised of representatives from the Founder and Partners, as well as specialists in culture and arts, members of creative unions.

The Expert Group (jury) for both remote and in-person stages:

- conducts expert evaluations of competition entries;
- identifies candidates for winners and laureates according to the stage of the Competition;
- makes decisions regarding the establishment of special nominations.

Decisions made by the Expert Group are final and not subject to appeal.

## **5. Evaluation of Competition Works**

**5.1.** The Expert Group (jury) evaluates creative works based on a scoring system, relying on their professional experience and in accordance with established criteria.

**5.2.** The evaluation criteria considered by members of the Expert Group (jury) include:

- originality of thought and depth of reflection on the chosen work;
- embodiment in the work of one's own reading and human perspective;
- literacy, coherence, and logical progression of thought, mastery of artistic language techniques;

- memorisation of the chosen text for declamation;
- compliance with the time limits set by the Competition;
- cultural execution and artistry;
- expressiveness and clarity of speech;
- uniqueness of creative intent.

**5.3.** The Expert Group (jury) reserves the right to establish special prizes.

## **6. Conclusion of Results. Awarding of Participants**

**6.1.** All competitors will receive a Certificate of Participation in the Competition.

**6.2.** Laureates of the Competition will be awarded Diplomas of Laureates.

**6.3.** Winners of the Competition will be awarded Diplomas of Winner of the I, II, and III degrees. The total number of winners will be determined by the Organising Committee of the Competition.

**6.4.** To determine the winners, Laureates of the Competition will be invited to Moscow to participate in the final event, which is scheduled to coincide with the Day of Remembrance of Saint Martyr Tatiana of Rome (25 January, new style), the patroness of Russian students.

**6.5.** Information about the winners of the Competition will be published no later than 30 January 2026 on the websites of the Russian Academy of Education (<https://rusacademedu.ru>) and the Publishing Council of the Russian Orthodox Church (<https://izdatsovet.ru/>).

**6.6.** Any questions related to participation in the Competition should be directed to the email address [agafonova@raop.ru](mailto:agafonova@raop.ru) with the subject line “Meaningful Reading.”